



Semester/Year Study Abroad Opportunities

Art and Studio/Visual Art

Australia

- La Trobe University
- Swinburne U. of Technology
- University of Newcastle
- U. of Southern Queensland

England

- University of Westminster



Italy

- Institute at Palazzo Rucellai
- The Pantheon Center
- Umbra Institute

New Zealand

- University of Auckland
- University of Otago
- Victoria University of Wellington

Spain

- Barcelona Center for Education Abroad

About CIS

CIS, the Center for International Studies, has identified distinctive study abroad options for students majoring in Art, Studio Art, and Visual Art.

CIS is a study abroad provider who has worked with numerous universities for years to prepare, provide, and package affordable opportunities and experiences to “make you a part of the world and the world a part of you.” Our program locations are carefully selected to ensure that they are: interesting and easy to navigate; intellectually challenging and culturally stimulating; and most importantly, stable and safe.

The following are study abroad options at our partner universities that offer a variety of course options within Art, Studio Art, and Visual Art. To learn more about the different program options please contact CIS (1-877-617-9090), visit www.studyabroad-cis.com, or stop by your study abroad office.

La Trobe University – Melbourne, Australia

La Trobe University is one of Australia's leading universities and has a world-wide reputation for academic excellence and innovation. La Trobe has been ranked by the UK Times amongst the best 150 universities in the world. Although the Melbourne Campus is the most popular campus choice for international students, the two regional campuses at Bendigo and Albury/ Wodonga have much to offer the North American student looking for a unique Australian experience.

Program Highlights

The Visual Arts degrees aim to provide students with a quality environment for learning and research, developing aesthetic appreciation and design skills with an emphasis on individualism, whilst at the same time offering the opportunity to expand technical expertise across a broad range of media.

Sample Courses

VPA2AD3 Applied Design VPA2APC Visual Arts Practice
VPA2DS3 Design Studies VPA2IE1 Illustration

All courses are available here: <http://www.latrobe.edu.au/international/studyabroad/study.html>

Swinburne University of Technology – Melbourne, Australia

With almost 100 years experience in education, Swinburne University of Technology, Melbourne, knows how to prepare its graduates for the real world. In 2005, Swinburne was ranked Number 4 in Australia for Learning and Teaching Quality by the Australian Government Department of Education, Science and Training (DEST). Swinburne's is reputed for being a career-oriented institution, where students gain real-world experience through practical courses.

Program Highlights

Visual Art at Swinburne is a progressive contemporary fine art program run by artists. Painting, sculpture, drawing, photography and printmaking are studied. Video and digital imaging subjects are also available. Theory study areas feature conceptual and stylistic strategies of art practices since the 1960s and includes gallery visits.

Sample Courses

BAE679 Photography AUM5301A Produce drawings manually
VBH392 Printmaking VBS657 Painting - Level 1

All courses are available here: <http://courses.swinburne.edu.au/Subjects/BrowseSubjectInternational.aspx>

University of Newcastle – Newcastle, Australia

The University of Newcastle offers international students the perfect combination of lifestyle and learning. University campuses are well known for their academic excellence and innovative teaching. Callaghan, the larger of the two main campuses and where the majority of students study, lies about 4 miles from the center of the city of Newcastle, on a site that has gained international recognition for practicing ecologically sustainable principles.

Program Highlights

The Arts program at the University of Newcastle offers a wide range of course choices. You can choose from courses that traditionally contribute to a general program in the arts, humanities and social sciences, or select from those with a more vocational focus.

Sample Courses

ARTC1010 Art History/Theory: Aboriginal Art and the Asia-Pacific ARTC1080 Visual Creativity: Drawing/Painting
ARTC1101 Creative Arts: Digital Imaging & New Media ARTC1090 Visual Creativity: Sculpture

All courses are available here: <http://webapps.newcastle.edu.au/handbook/index.cfm?event=handbookForm>

University of Southern Queensland – Toowoomba, Australia

The University of Southern Queensland is a well recognized higher education institution. USQ has a reputation for offering quality academic programs that are recognized worldwide by other higher education institutions, employers, and internationally accredited bodies. The University enjoys close links with the local community, and offers students all the benefits of a city environment while providing an opportunity to experience regional Australia.

Program Highlights

Visual Arts Practice introduces you to the areas of drawing, printing, printmaking, ceramics, sculpture, textiles (constructed and printed) and gallery studies. These gradually enable you to specialise in one area. Visual Arts Theory introduces you to social, cultural, historical and philosophical issues affecting studio practice.

Sample Courses

VIS2002 Visual Arts Practice 1 VIS2012 Visual Cultures
VIS2013 Philosophies of Visual Aesthetics VIS2014 Artists, Works and Processes

All courses are available here: <http://www.usq.edu.au/course/specification>

University of Westminster – London, England

Situated in the center of London, the University of Westminster is one of the largest universities in the UK with a student body that reflects the diversity of London itself. The University has over 4,000 international students from more than 150 countries. Westminster also has one of the largest and longest running US Study Abroad programs, and has a wealth of experience teaching and supporting US students.

Program Highlights

With one of the most varied arts and media portfolios in Europe covering art and design, fashion, media, music, and photography, the School of Media, Arts and Design aims to prepare students not merely to enter the creative industries but to shape and lead them. The strong reputation for professional and practice-based education is matched by a distinguished record in academic teaching and scholarly research, encouraging the development of reflective and critical practitioners.

Sample Courses

2CER406 Ceramics: Hand building	2CER414 Ceramics: Throwing
2GRA401 Design as Communication	2PHO541 Colour Print

All courses are available here: <http://www.wmin.ac.uk/page-4605>

Institute at Palazzo Rucellai – Florence, Italy

Palazzo Rucellai is in the very heart of Florence, and the city center is in many ways the Institute's campus. The Institute at Palazzo Rucellai provides a study abroad program firmly rooted in the American liberal arts tradition and internationally recognized for quality and service. The program brings together students and faculty from colleges and universities worldwide to learn amidst the historical and cultural treasures of Italy.

Program Highlights

Study Art History and Studio in the heart of Italy!

Sample Courses

AAH 214: The Art of Florence in Context: Masters and Monuments	AAH 318: History of Italian Art, II: Michelangelo to Bernini
AAH 320: Fresco Painting in Italy: 1300-1600	VARTS 204: Drawing: The Human Figure
VARTS 261: Introduction to Photography: Portfolio of Florence	VARTS 281: Beginning Oil Painting: Imagery of Florence
VARTS 282: Creative Expressions in Old Master Techniques	VARTS 383: Renaissance Painting: The Art of Buon Fresco

All courses are available here: <http://www.palazzorucellai.org/fall.php>

The Pantheon Center – Rome Italy

The Pantheon Center was founded in 2007 in Rome, Italy to provide quality academic programs for students of US colleges and universities. Designed by the same team who established the Umbra Institute in 1999, the Pantheon Center held its inaugural semester in the fall of 2008. Studying at the Pantheon Center places you directly at the city's core, where you'll have the opportunity to sample the best of Rome every day.

Program Highlights

Although Art and Studio art classes are few in number, their fullness of content cannot be surpassed. Students studying art at the Pantheon Center have the opportunity to enhance their craft while living in the heart of Rome!

Sample Courses

AHMM 300: Masters and Monuments of Rome	AHBA 300 The Grandeur of Rome: Baroque Art and Architecture
SAWC 300: Watercolor Painting: Citiscapes of Rome	SADP 300: Digital Photography: Capturing Rome

All courses are available here: <http://www.pantheoncenter.org/fall.php>

Umbra Institute – Perugia Italy

The Umbra Institute was founded in 1999 in Perugia, Italy as a center that offers academic programs for students of US colleges and universities. The Umbra Institute is recognized by the Ministry of Education in Italy and by Italian universities as an approved provider of credit-bearing courses for the University of Perugia (Università degli Studi di Perugia). The Institute provides students with a truly immersive experience in the city and local culture.

Program Highlights

Students studying art and studio art at the Umbra Institute will find courses ranging from drawing, to photography, to oil painting. Students are taught both in the classroom, and in the city of Perugia.

Sample Courses

ARDR 310: Drawing	AROP 310: Oil Painting
ARFP 310: Fresco Painting	ARPH 310: Photography I

All courses are available here: <http://www.umbra-institute.com/fall.php>

University of Auckland – Auckland, New Zealand

Established in 1883, the University of Auckland is one of New Zealand's oldest and largest universities and is the country's leading research institution. While the University serves its 27,000 students on five campuses in and around Auckland, the City Campus is where study abroad students live and learn. This campus is set on park-like grounds near the center of the cosmopolitan city of Auckland, making it a haven from the city's center.

Program Highlights

The School of Visual Arts aims to produce graduates who are willing to engage themselves and their work within the context of the wider community as socially and/or politically conscious individuals.

Sample Courses

VISARTS 151 Contextual Studies 1A VISARTS 161 Drawing 1A
VISARTS 171 Studio 1A VISARTS 200G Issues and Theories of 20th Century Western Visual Art

All courses are available here: https://ndeva.auckland.ac.nz/ndeva/course_catalog/Uofak/subtoc.asp

University of Otago – Dunedin, New Zealand

The University of Otago is New Zealand's first university, founded in 1869. Otago has earned an international reputation for the quality of its research and teaching and is one of those rare universities in the world where the main activity of its host city, Dunedin, is education. The campus itself is a short walk from the city's vibrant center. Otago is known for its research in the medical, biomedical, biological and natural sciences, the liberal arts and law.

Program Highlights

The Art History and Theory teaching programme is designed to equip students with the concepts and language necessary for contemporary discussion of art, art history, art theory and art criticism. The special focus of the programme is the diversity of theory in the discourses of art.

Sample Courses

ARTH219 Early Medieval Art ARTH220 Art in the Pacific
ARTH221 History of Photography ARTH224 Articulations: Art Theory, Aesthetics, Criticism

All courses are available here: www.otago.ac.nz/subjects

Victoria University of Wellington – Wellington, New Zealand

Victoria University of Wellington consists of four campuses, three of which are all within 10 minutes walk of each other in the city. Sitting in the center of New Zealand's scenic harbor capital, Victoria's main Kelburn campus enjoys an idyllic setting. Its elevated position not only commands stunning views, but also removes you from the hustle and bustle of the inner city, while placing you just a few minutes walk from the city center.

Program Highlights

From rock paintings of Aboriginal Australia to the work of contemporary artists who might submit themselves to plastic surgery - art history encourages you to think critically about art in all its forms. Art History at Victoria is a broad-based and comprehensive introduction to the history of visual art. You will not only learn about artists and art works, but also understand them as products of particular social and cultural situations.

Sample Courses

ARTH 213 Art in Aotearoa New Zealand ARTH 214 Art in the Pacific
ARTH 216 Byzantine and Medieval Art ARTH 217 The Renaissance

All courses are available here: <http://www.victoria.ac.nz/home/study/subjects/coursecatalogue.aspx>

Barcelona Center for Education Abroad – Barcelona, Spain

Students studying in Barcelona through CIS will do so at the Barcelona Center for Education Abroad (BCEA). The Institute is located in a unique building of architectural importance which was designed and built in the 1920's. The historic building has been refurbished for use as an educational center, with classrooms, studio art space, a computer lab, library, student lounge, administrative and faculty offices, and a large reception area.

Program Highlights

Although Art/Studio Art offerings are limited at BCEA, they provide students with the unique opportunity to study in their major while in Spain.

Sample Courses

ARSP310 Spanish Art and Architecture: Selected Topics ARCH320 Architecture in Context: Barcelona through the Ages
ARSP316 Spanish Art: Ancient to Contemporary ARSP390 Picasso, Dalí and Miró: Art in 20th Century Barcelona

All courses are available here: <http://www.barcelonacenter.org/fall.php>

At CIS we are committed to practicing and promoting environmental sustainability through reducing our impact on the environment and reducing our carbon footprint.

To learn more, visit www.studyabroad-cis.com

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